



AINO NISSINEN

SOPRANO

I am a Master of Music and a qualified vocational teacher. My area of specialization is classical singing. I completed my A-level singing examination in 2019. Since then, I have continued my vocal studies privately under the guidance of Ritva-Liisa Korhonen and Reetta Haavisto.



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PROFESSIONAL SKILLS

- Performing as a vocal soloist
- Singing as a choir member
- Singing lessons
- Choral conducting

PERSONAL QUALITIES

- Musicality
- Positivity
- Quick and continuous learner
- Presence

EDUCATION

MASTER AND BACHELOR OF MUSIC

University of the Arts Helsinki –
Sibelius Academy, Kuopio Unit,
Church Music, 2010–2019

MUSIC PEDAGOGUE

Savonia University of
Applied Sciences, Classical
Singing, 2013–2019

MAIN PERFORMANCES

- G. B. Pergolesi: Stabat Mater – Soprano soloist 2025, 2026
- B. Britten: A Ceremony of Carols – Soprano soloist and ensemble 2024
- A. Vivaldi: Gloria in D major – Soloist and ensemble 2024
- L. Beethoven: Symphony No. 9 – Choir, Kuopio 2024
- Tampere Opera Choir – La Traviata and Fidelio 2024
- Concerts in Riistavesi, Lapinlahti, Iisalmi, Muuruvesi, Juankoski, Suonenjoki, and Keitele 2021–2023
- Role of Nedda in I Pagliacci, Opera Studio Aino / Helsinki Conservatory 2019
- Savon Voima Christmas Concerts – Soloist with AMKO Sinfonia instrumental ensemble 2018

STUDIED ROLES

- Adina, L'elisir d'amore – G. Donizetti
- Königin der Nacht, Die Zauberflöte – W. A. Mozart
- Blonde, Die Entführung aus dem Serail – W. A. Mozart
- Olympia, Les Contes d'Hoffmann – J. Offenbach
- Micaëla, Carmen – G. Bizet
- Nedda, I Pagliacci – R. Leoncavallo
- Zerbinetta, Ariadne auf Naxos – R. Strauss

LANGUAGE SKILLS

- Finnish: Native
- English: Good
- Swedish, German, French, Italian: Basic